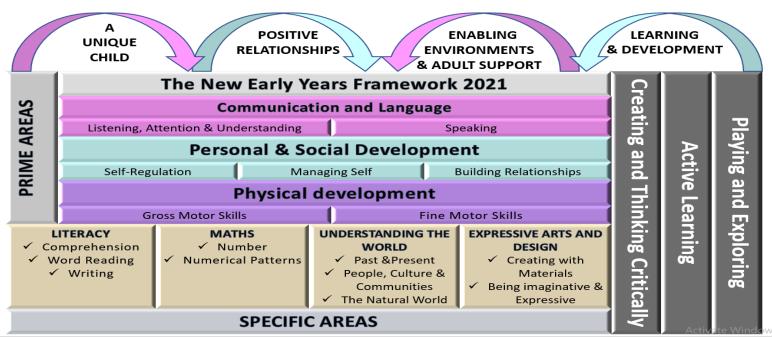
## EYFS Long Term Plan

Staff use a 'book of the week' to plan language rich learning opportunities. There are 'new words' and 'rhymes' of the week which are woven into the school day. Children take ownership of their learning and staff provide an inspiring, supportive, aspirational and nurturing learning environment. Pupil voice and restorative practice are at the heart of what we do. We are committed to building positive parent relationships so that we can work in partnership with them. Our Curriculum is evolving all the time to meet the learning needs of the cohorts.

We have built our Curriculum in partnership with our parents/carers. Our parents/carers for the academic year 2023-2024 ranked these (see below) as their top 3 of what they would like their child to learn by the end of the EYFS. Staff are mindful of this. Staff support children in their play and through emotional coaching.

- 1. I want my child to be able to identify their feelings, manage their emotions and be happy.
- 2. I want my child to learn to be resilient; to bounce back with a positive attitude after they can't do something first time.
- 3. I want my child to play nicely, make friends and sort out any disagreements that they have.

Following these were: learning new vocabulary and reading some simple sentences independently.



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Church school values	Respect (Year A)	Trust (Year A)	Honesty (Year A)	Forgiveness (Year A)	Kindness (Year A)	Fairness (Year A)

General Theme	All About me!	Terrific Tales!	Amazing Animals!	Come Outside!	Ticket to ride!	On the land, under the
Maths	Unit 1:Numbers to 5 Unit 2: Comparing groups within 5 Unit 3: Shape (2D and 3D)	Unit 4: Change within 5 Unit 5: Number bonds within 5 Unit 6: Space	Unit 7: Numbers to 10 Unit 8: Comparing numbers within 10 Unit 9: Addition to 10 Unit 10: measure (length, height and weight)	Unit 11: Number bonds to 10 Unit 12: Subtraction Unit 13: Exploring Patterns	Unit 14: Counting on and counting back Unit 15: numbers to 20 Unit 16: Numerical patterns	Unit 17: Shape (composing and decomposing shapes) Unit 18: Measure (volume and capacity) Unit 19: Sorting Unit 20: Time
Reception (power maths/objectives)	Count objects, actions and sounds.  Subitise.  Link the number symbol (numeral) with its cardinal number value.  Compare numbers.  Select, rotate and manipulate shapes to develop spatial reasoning skills.  Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.	Count objects, actions and sounds.  Subitise.  Compare numbers.  Understand the 'one more than/one less than' relationship between consecutive numbers.  Explore the composition of numbers up to 5.  Automatically recall number bonds for numbers 0–5 and some to 10.	Count objects, actions and sounds.  Subitise  Link the number symbol (numeral) with its cardinal number value.  Compare numbers.  Understand the 'one more than/one less than' relationship between consecutive numbers.  Explore the composition of numbers to 10.  Compare length, weight and capacity.	Subitise.  Link the number symbol (numeral) with its cardinal number value.  Compare numbers.  Explore the composition of numbers to 10.  Automatically recall number bonds for numbers 0–5 and some to 10.  Continue, copy and create repeating patterns.	Count objects, actions and sounds.  Subitise  Count beyond ten.  Compare numbers.  Understand the 'one more than/one less than' relationship between consecutive numbers.  Continue, copy and create repeating patterns.	Select, rotate and manipulate shapes to develop spatial reasoning skills  Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.  Compare length, weight and capacity
year olds	Numbers to 5  Comparing amounts	Changes within 5	Numbers past 5  Roate counting to 5	Maths problems to 5	Counting on and counting back	Shape Measure
3-4 ye	shape	space	Measure	patterns	Number patterns	Sorting Time

	Develop fast recognition of up to 3 objects, without having to count them individually ('subitising').  Say one number for each item in order: 1,2,3,4,5.  Show 'finger numbers' up to 5.  Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.  Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.  Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc.  Combine shapes to make new ones — an arch, a bigger triangle, etc.  Number rhymes to	Count in everyday contexts, sometimes skipping numbers — '1-2-3-5'.  Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').  Compare quantities using language: 'more than', 'fewer than'.  Solve real world mathematical problems with numbers up to 5.  Discuss routes and locations, using words like 'in front of' and 'behind'.  Understand position through words alone — for example, "The bag is under the table," — with no pointing.	Say one number for each item in order: 1,2,3,4,5.  Show 'finger numbers' up to 5.  Recite numbers past 5.  Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.  Solve real world mathematical problems with numbers up to 5.  Make comparisons between objects relating to size, length, weight and capacity.  Understand position through words alone — for example, "The bag is under the table," — with no pointing.  Describe a familiar route.  Discuss routes and locations, using words like in front of' and 'behind'.	Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.  Solve real world mathematical problems with numbers up to 5.  Compare quantities using language: 'more than', 'fewer than'.  Talk about and identify the patterns around them.  For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs', etc.  Extend and create ABAB patterns — stick, leaf, stick, leaf.  Notice and correct an error in a repeating pattern.	Say one number for each item in order: 1,2,3,4,5.  Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').  Experiment with their own symbols and marks as well as numerals.  Talk about and identify the patterns around them.  For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs', etc.  Extend and create ABAB patterns — stick, leaf, stick, leaf.  Notice and correct an error in a repeating pattern.	Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.  Understand position through words alone — for example, "The bag is under the table," — with no pointing.  Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'.  Make comparisons between objects relating to size, length, weight and capacity.  Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc. Combine shapes to make new ones — an arch, a bigger triangle, etc.  Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'
2-3 year olds	3 Comparing amounts Shape/building/ puzzles	Changes up to 3	Numbers to 5  Measure	patterns	counting back Patterns	Measure Sorting

Literacy-		Take part in finger rhymes for numbers to 3.  Compare amounts, saying 'lots', 'more' or 'same'.  Build with a range of resources.	Count in everyday contexts, sometimes skipping numbers — '1-2-3-5'.  React to changes of amount in a group of up to three items.  Compare amounts, saying 'lots', 'more' or 'same'.  Climb and squeeze themselves into different types of spaces.	Count in everyday contexts, sometimes skipping numbers — '1-2-3-5'.  Take part in finger rhymes with numbers.  Compare sizes, weights etc. using gesture and language - 'bigger/little/smaller', 'high/low', 'tall', 'heavy'.	Combine objects like stacking blocks and cups. Put objects inside others and take them out again.  Notice patterns and arrange things in patterns.	Notice patterns and arrange things in patterns.  Combine objects like stacking blocks and cups. Put objects inside others and take them out again.  Take part in finger rhymes with numbers.  React to changes of amount in a group of up to three items.  Develop counting-like behaviour, such as making sounds, pointing or saying some numbers in Sequence.  Count in everyday contexts, sometimes skipping numbers — '1-2-3-5'.	Combine objects like stacking blocks and cups. Put objects inside others and take them out again.  Climb and squeeze themselves into different types of spaces.  Build with a range of resources.  Complete inset puzzles.  Compare sizes, weights etc. using gesture and language - 'bigger/little/smaller', 'high/low', 'tall', 'heavy'.
Phonics Read Write Inc Phonics	Reception	Learn to read first 16 Set 1 (single- letter) sounds	Learn to read remaining Set 1 sounds Learn to blend sounds into words orally	read words Learn to read short Ditty stories Learn Set 1 special friends (digraphs)	Learn to read 4 double consonants Learn to read Red storybooks	Read Green storybooks	Learn to read first 6 Set 2 (vowel digraph) sounds Read Green storybooks

Rhyme time/ pleasure for reading		Read individual letters by saying the sound for them.	Read individual letters by saying the sound for them. Orally blend sounds into words	Read some letter groups that each represent one sound and say sounds for them.  Blend sounds into words, so that they can read short words made up of known letter— sound Correspondences.  Spell words by identifying the sounds and then writing the sound with letter/s.	Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.  Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  Spell words by identifying the sounds and then writing the sound with letter/s.	Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.  Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  Spell words by identifying the sounds and then writing the sound with letter/s.	Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.  Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  Spell words by identifying the sounds and then writing the sound with letter/s.
	3-4 year olds						

	Develop their	Develop their	Develop their phonological	Develop their	Develop their	Develop their phonological
	phonological	phonological awareness,	awareness, so that they	phonological awareness,	phonological awareness,	awareness, so that they
	awareness, so that	so that	can:	so that they can:	so that they can:	can:
	they can:	they can:	count or clap syllables in a	count or clap syllables in	recognise words with	recognise words with the
	<ul> <li>spot and suggest</li> </ul>	<ul> <li>spot and suggest</li> </ul>	word	a word	the same initial sound,	same initial sound,
	rhymes	rhymes			such as money and	such as money and
			Understand the five key	Understand the five key	mother	mother
	Understand the five	Understand the five key	concepts about print:	concepts about print:		
	key concepts about	concepts about print:	<ul> <li>print has meaning</li> </ul>	<ul> <li>print has meaning</li> </ul>	Understand the five key	Understand the five key
	print:	<ul> <li>print has meaning</li> </ul>	• print can have different	• print can have different	concepts about print:	concepts about print:
	• print has meaning	• print can have	purposes	purposes	<ul> <li>print has meaning</li> </ul>	<ul> <li>print has meaning</li> </ul>
	• print can have	different purposes	• we read English text	• we read English text	• print can have different	• print can have different
	different purposes	• we read English text	from left to right and from	from left to right and	purposes	purposes
	• we read English	from left to right and	top to bottom	from	• we read English text	• we read English text
	text from left to	from	• the names of the	top to bottom	from left to right and	from left to right and
	right and from	top to bottom	different parts of a book	• the names of the	from	from
	top to bottom	<ul> <li>the names of the</li> </ul>	<ul> <li>page sequencing</li> </ul>	different parts of a book	top to bottom	top to bottom
	• the names of the	different parts of a		• page sequencing	• the names of the	• the names of the
	different parts of a	book	Engage in extended		different parts of a book	different parts of a book
	book	• page sequencing	conversations about	Engage in extended	• page sequencing	• page sequencing
	• page sequencing		stories,	conversations about		
		Engage in extended	learning new vocabulary.	stories,	Engage in extended	Engage in extended
	Engage in extended	conversations about		learning new vocabulary.	conversations about	conversations about
	conversations about	stories,			stories,	stories,
	stories,	learning new			learning new	learning new vocabulary.
	learning new	vocabulary.			vocabulary.	
	vocabulary.	_			_	
2-3 year olds						
\ \frac{1}{2} \ \frac{1}{2} \ \frac{1}{2} \ \ \frac{1}{2} \ \ \frac{1}{2} \ \ \frac{1}{2} \ \frac{1}						

		Enjoy songs and rhymes, tuning in and paying attention. Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. Enjoy sharing books with an adult. Pay attention and respond to the pictures or the words.	Enjoy songs and rhymes, tuning in and paying attention.  Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo.  Enjoy sharing books with an adult. Pay attention and respond to the pictures or the words.	Say some of the words in songs and rhymes.  Have favourite books and seek them out, to share with an adult, with another child, or to look at alone.  Develop play around favourite stories using props	Copy finger movements and other gestures.  Have favourite books and seek them out, to share with an adult, with another child, or to look at alone.  Develop play around favourite stories using props	Sing songs and say rhymes independently, for example, singing whilst playing.  Repeat words and phrases from familiar stories.  Ask questions about the book. Make comments and shares their own ideas.  Notice some print, such as the first letter of their name, a bus or door number, or a familiar	Sing songs and say rhymes independently, for example, singing whilst playing.  Repeat words and phrases from familiar stories.  Ask questions about the book. Make comments and shares their own ideas.  Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo.
Literacy		Narrative:	Narrative:	Narrative:		logo.	Narrative:
		Rainbow Fish	Ruby's Worry	Bear Hunt	Narrative:	Narrative:	Handa's Surprise
Writing/Talk		Perfectly Norman	Bear Shaped	Jack and the	Rosie's Walk	Sam and Dave dig a	Proudest Blue
for writing	Books	On Sudden Hill	Poppies	Jellybeanstalk	Katie's Sunflower	hole	How to Catch a Star
	Bo			Rosie's Walk	Lost and Found	All aboard London Bus	N 5: 1 (D )
The write stuff		Non-Fiction:	Non-Fiction: (Report)	Non-Fiction: (Persuasive	Pigs Might Fly	Where the Wild Things	Non-Fiction: (Postcard)
		<i>(Leaflet)</i> What We'll Build	Penguins or Shark	<i>Letter)</i> I wanna Iquana		Are	Chocolate Mug Cake

	Reception	Form lower-case correctly. Develop the foundations of a handwriting style which is fast, accurate and efficient. (PD Objective)	Form lower-case correctly. Develop the foundations of a handwriting style which is fast, accurate and efficient. (PD Objective)	Form lower-case correctly.  Develop the foundations  of a handwriting style  which is fast, accurate and  efficient. (PD Objective)	Form lower-case correctly. Spell words by identifying the sounds and then writing the sound with letter/s. Develop the foundations of a handwriting style which is fast, accurate and efficient. (PD Objective)	Form lower-case and capital letters correctly.  Spell words by identifying the sounds and then writing the sound with letter/s.  Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.  Re-read what they have written to check that it makes sense.  Develop the foundations of a handwriting style which is fast, accurate and efficient. (PD Objective)	Form lower-case and capital letters correctly.  Spell words by identifying the sounds and then writing the sound with letter/s.  Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.  Re-read what they have written to check that it makes sense.  Develop the foundations of a handwriting style which is fast, accurate and efficient. (PD Objective)
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Understand the five key concepts about print:
• print has meaning
• print can have different purposes
• we read English text from left to right and from top to bottom
• the names of the different parts of a book
• page sequencing

Engage in extended conversations about stories, learning new vocabulary.

Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.

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Engage in extended conversations about stories, learning new vocabulary

Write some or all of their name.

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• print can have different purposes
• we read English text from left to right and from top to bottom
• the names of the different parts of a book
• page sequencing

Engage in extended conversations about stories, learning new vocabulary.

Write some or all of their name.

Understand the five key concepts about print:
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• we read English text from left to right and from top to bottom
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• page sequencing

Engage in extended conversations about stories, learning new vocabulary.

Write some letters accurately.

Understand the five key concepts about print:
• print has meaning
• print can have different purposes
• we read English text from left to right and from top to bottom
• the names of the different parts of a book
• page sequencing

Engage in extended conversations about stories, learning new vocabulary.

Write some letters accurately.

	2-3 year olds	Enjoy sharing books with an adult. Pay attention and respond to the pictures or the words. Enjoy drawing freely.	Enjoy sharing books with an adult. Pay attention and respond to the pictures or the words. Enjoy drawing freely.	Have favourite books and seek them out, to share with an adult, with another child, or to look at alone.  Develop play around favourite stories using props  Add some marks to their drawings, which they give meaning to. For example: "That says mummy."	Have favourite books and seek them out, to share with an adult, with another child, or to look at alone.  Develop play around favourite stories using props  Add some marks to their drawings, which they give meaning to. For example: "That says mummy."	Repeat words and phrases from familiar stories.  Ask questions about the book. Make comments and shares their own ideas.  Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo.  Make marks on their picture to stand for their name.	Repeat words and phrases from familiar stories.  Ask questions about the book. Make comments and shares their own ideas.  Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo.  Make marks on their picture to stand for their name.
Expressive art and design  (Music and D&T scheme: Kapow)		Music: Exploring Sounds Nursery Rhymes:2 little dicky birds, 1,2,3,4,5, 5 little ducks Art: Drawing: pencil, chalk, paint D&T: hibernation boxes	Music: Christmas/Nativity Songs Nursery Rhymes: 5 currant buns, speckled frogs, little men Art: Textiles Weaving Paper D&T: Textiles: Bookmarks	Music: Music & Movement Nursery Rhymes: Art: Painting Self-Portrait D&T: Cooking and Nutrition: Soup	Music: Musical Stories Nursery Rhymes: Art: Printing Stencils D&T: hanging egg decoration	Music: Big Band Nursery Rhymes: Art: Media Stage a Photo D&T: Structures – Junk Modelling	Nursery Rhymes: Art: Sculpture Clay D&T: Structures - boats
	Reception	Exploring sound Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment  Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Learn to sing and perform songs for our Nativity Production.  Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Listen attentively, move to and talk about music, expressing their feelings and responses.  Watch and talk about dance and performance	Music and movement Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music  Develop their own ideas and then decide which materials to use to express them.  Sing in a group or on their own, increasingly matching the pitch and following the melody.	Musical stories A unit based on traditional childrens' tales and songs, where pupils learn that music and instruments can be used to convey moods or represent characters.  Sing in a group or on their own, increasingly matching the pitch and following the melody.  Return to and build on their previous learning,	Big band Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience.  Create collaboratively, sharing ideas, resources and skills.  Explore and engage in music making and dance,	Create collaboratively, sharing ideas, resources and skills.  Explore and engage in music making and dance, performing solo or in groups.  Develop storylines in their pretend play.

	Listen attentively, move to and talk about music, expressing their feelings and responses.  Watch and talk about dance and performance art, expressing their feelings and responses.  Develop storylines in their pretend play.	art, expressing their feelings and responses.  Develop storylines in their pretend play.	Develop storylines in their pretend play.	refining ideas and developing their ability to represent them.  Explore, use and refine a variety of artistic effects  Develop storylines in their pretend play.	performing solo or in groups.  Develop storylines in their pretend play.	
	Music: Exploring Sounds Nursery Rhymes: Art: Drawing trainer	Music: Christmas/Nativity Nursery Rhymes: Art: Media Stage a Photo	Music: Music & Movement Nursery Rhymes: Art: Painting Self-Portrait	Music: Magical Stories Nursery Rhymes: Art: Printing Stencils	Music: Big Band Nursery Rhymes: Art: Textiles Weaving Paper	Nursery Rhymes: Art: Sculpture Clay
	Take part in simple pretend play, using an object to represent something else even though they are not similar.	Take part in simple pretend play, using an object to represent something else even though they are not similar.	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. Explore a range of	Begin to develop complex stories using small world equipment like animal sets, dolls and doll houses, etc.	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.
3-4 year olds	Explore different materials freely, to develop their ideas about how to use them and what	Explore different materials freely, to develop their ideas about how to use them and what to	soundmakers and instruments and play them in different ways.	Develop their own ideas and then decide which materials to use to express them.	Join different materials and explore different textures.	Join different materials and explore different textures.
ró	to make.  Use drawing to represent ideas like movement or loud noises.	make.  Create closed shapes with continuous lines and begin to use these shapes to represent objects.	Explore colour and colour mixing.  Show different emotions in their drawings and paintings, like happiness,	Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.  Listen with increased attention to sounds.	Draw with increasing complexity and detail, such as representing a face with a circle and including details.  Listen with increased	Draw with increasing complexity and detail, such as representing a face with a circle and including details.  Listen with increased
	Create closed shapes with continuous lines and begin to use these shapes to represent objects.	Listen with increased attention to sounds. Remember and sing entire songs.	sadness, fear, etc.  Listen with increased attention to sounds.	Respond to what they have heard, expressing their thoughts and feelings.	attention to sounds.  Respond to what they have heard, expressing their thoughts and feelings.	attention to sounds.  Respond to what they have heard, expressing their thoughts and feelings.

	Listen with increased attention to sounds.  Remember and sing entire songs.  Sing the pitch of a tone sung by another person ('pitch match').  Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.	Sing the pitch of a tone sung by another person ('pitch match').  Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.	Respond to what they have heard, expressing their thoughts and feelings.  Remember and sing entire songs.  Sing the pitch of a tone sung by another person ('pitch match').  Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.	Remember and sing entire songs.  Sing the pitch of a tone sung by another person ('pitch match').  Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.	Play instruments with increasing control to express their feelings and ideas.  Create their own songs or improvise a song around one they know.  Remember and sing entire songs.  Sing the pitch of a tone sung by another person ('pitch match').  Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.	Play instruments with increasing control to express their feelings and ideas.  Create their own songs or improvise a song around one they know.  Remember and sing entire songs.  Sing the pitch of a tone sung by another person ('pitch match').  Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.
	Music: Exploring Sounds Nursery Rhymes: Art: Drawing	Music: Christmas/Nativity Nursery Rhymes: Art: Media Stage a Photo	Music: Music & Movement Nursery Rhymes: Art: Painting Self-Portrait	Music: Magical Stories Nursery Rhymes: Art: Printing Stencils	Music: Big Band Nursery Rhymes: Art: Textiles Weaving Paper	Nursery Rhymes: Art: Sculpture Clay
2-3 year olds	Join in with songs and rhymes, making some sounds.  Make rhythmical and repetitive sounds.  Explore a range of soundmakers and instruments	Join in with songs and rhymes, making some sounds.  Make rhythmical and repetitive sounds.  Explore a range of soundmakers and instruments and play them in	Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'.  Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'  Explore a range of	Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'.  Explore a range of soundmakers and instruments and play them in different ways.  Explore paint, using fingers and other parts	Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'.  Explore a range of soundmakers and instruments and play them in different ways.  Express ideas and facilings through making	Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'.  Explore a range of soundmakers and instruments and play them in different ways.
	and play them in different ways. Start to make marks intentionally.	different ways. Start to make marks intentionally.	soundmakers and instruments and play them in different ways.	fingers and other parts of their bodies as well as brushes and other tools.  Explore different materials, using all their	feelings through making marks, and sometimes give a meaning to the marks they make.	Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.

		Start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone.	Start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone.	Explore different materials, using all their senses to investigate them.	senses to investigate them.	Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials.  Make simple models which express their ideas.	Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials.  Make simple models which express their ideas.
The World	Reception	RE: Myself [Introduce people who belong to a religious group]  Science: Humans Seasons  Geography: Where I live? People who help us/ careers	RE: Incarnation UC F2 (core) Why do Christians perform Nativity plays at Christmas? Science: Materials including Changing Materials seasons History: Past and present — their past	RE: Our special books  [Introduce stories from religions and important books for members of a religious group]  Science: Animals excluding humans Living things and their habitats seasons  Geography: Animals around the world.	RE: Salvation UC F3 (core)  Why do Christians put a cross in an Easter garden?  Science: Forces seasons  Geography: Local and national environments	RE: Creation  UC F1 (core)  Why is the word 'God' so important to Christians?  Science: light and sound Earth and space seasons  History: Schools and transport past and present	RE: Our beautiful world  [Introduce stories about creation and some beliefs about the natural world, e.g. the duty to care for the environment]  Science: Plants  Seasons  Geography: Different countries  History: seaside past/present
		Talk about members of their immediate family and community.  Name and describe people who are familiar to them.  Understand that some places are special to members of their community.	Recognise that people have different beliefs and celebrate special times in different ways.  Understand the effect of changing seasons on the natural world around them.  Comment on images of familiar situations	Recognise that people have different beliefs and celebrate special times in different ways.  Understand the effect of changing seasons on the natural world around them.  Draw information from a simple map.	Recognise that people have different beliefs and celebrate special times in different ways.  Understand the effect of changing seasons on the natural world around them.  Draw information from a simple map.	Recognise that people have different beliefs and celebrate special times in different ways.  Understand the effect of changing seasons on the natural world around them.  Explore the natural world around them.	Recognise that people have different beliefs and celebrate special times in different ways.  Understand the effect of changing seasons on the natural world around them.  Explore the natural world around them.

	Recognise that people have different beliefs and celebrate special times in different ways. Describe what they see, hear and feel whilst outside. Understand the effect of changing seasons on the natural world around them. Explore the natural world around them.	in the past.  Compare and contrast characters from stories, including figures from the past.  Explore the natural world around them. Understand the effect of changing seasons on the natural world around them.	Explore the natural world around them.  Recognise some environments that are different from the one in which they live.  Describe what they see, hear and feel whilst outside.  Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	Recognise some similarities and differences between life in this country and life in other countries.  Explore the natural world around them.  Recognise some environments that are different from the one in which they live.  Describe what they see, hear and feel whilst outside.  Talk about members of their immediate family and community.  Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	Comment on images of familiar situations in the past.  Describe what they see, hear and feel whilst outside.	Comment on images of familiar situations in the past.  Compare and contrast characters from stories, including figures from the past.  Describe what they see, hear and feel whilst outside.  Recognise some similarities and differences between life in this country and life in other countries.  Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.
3-4 year olds	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. Begin to make sense of their own lifestory and family's history.	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. Explore how things work. Talk about the differences between materials and changes they notice.	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. Explore how things work. Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. Explore how things work. Begin to understand the need to respect and care for the natural environment and all living things.	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. Explore how things work. Talk about the differences between materials and changes they notice.	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. Explore how things work. Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care

		Show interest in different occupations. Explore how things work. Talk about the differences between materials and changes they notice. Continue developing positive attitudes about the differences between people.	Continue developing positive attitudes about the differences between people.	environment and all living things.  Talk about the differences between materials and changes they notice.  Continue developing positive attitudes about the differences between people.	Explore and talk about different forces they can feel.  Talk about the differences between materials and changes they notice.  Continue developing positive attitudes about the differences between people.	Continue developing positive attitudes about the differences between people.	for the natural environment and all living things.  Talk about the differences between materials and changes they notice. Continue developing positive attitudes about the differences between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.
	2-3 year olds	Explore materials with different properties. Explore natural materials, indoors and outside. Explore and respond to different natural phenomena in their setting and on trips. Make connections between the features of their family and other families. Notice differences between people.	Explore materials with different properties.  Explore natural materials, indoors and outside.  Explore and respond to different natural phenomena in their setting and on trips.  Make connections between the features of their family and other families.  Notice differences	Explore materials with different properties.  Explore natural materials, indoors and outside.  Explore and respond to different natural phenomena in their setting and on trips.  Make connections between the features of their family and other families.  Notice differences between people.	Explore materials with different properties.  Explore natural materials, indoors and outside.  Explore and respond to different natural phenomena in their setting and on trips.  Make connections between the features of their family and other families.  Notice differences	Explore materials with different properties.  Explore natural materials, indoors and outside.  Explore and respond to different natural phenomena in their setting and on trips.  Make connections between the features of their family and other families.  Notice differences	Explore materials with different properties.  Explore natural materials, indoors and outside.  Explore and respond to different natural phenomena in their setting and on trips.  Make connections between the features of their family and other families.  Notice differences between people.
Physical development  (PE Scheme: PE Planning)	Reception	Myself (PE LTP) Indoor/outdoor opportunities.	between people. Throwing and Catching (PE LTP) Indoor/outdoor opportunities.	Ball Skills (PE LTP) Indoor/outdoor opportunities.	between people.  Movement Development (PE LTP)  Indoor/outdoor opportunities.	between people. Fun and Games (PE LTP) Indoor/outdoor opportunities.	Working with others (PE LTP) Indoor/outdoor opportunities.
	Re	Revise and refine the fundamental movement skills	Revise and refine the fundamental movement skills they have already	Revise and refine the fundamental movement skills they have already	Revise and refine the fundamental movement skills they have already	Revise and refine the fundamental movement skills they have already	Revise and refine the fundamental movement skills they have already

PE / classroom and outdoor learning opportunities

they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping and climbing. Develop the overall body strength, coordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Combine different movements with ease and fluency. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility. Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.

acquired: rolling, crawling, walking, jumping, running, hopping, skipping and climbing. Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, coordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming Combine different movements with ease and fluency. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall bodystrength, balance, co-ordination and agility. Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. Further develop the skills they need to manage the school day

successfully: lining up

acquired: rolling, crawling, walking, jumping, running, hopping, skipping and climbing.

Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Combine different movements with ease and fluency. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.

Develop overall bodystrength, balance, co-ordination and agility.

Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.

Further develop the skills they need to manage the school day successfully:

lining up and queuing and mealtimes. Develop the foundations of a handwriting style

crawling, walking, jumping, running, hopping, skipping and climbing. Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Combine different movements with ease and fluency. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall bodystrength, balance, co-ordination and agility. Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. Further develop the skills they need to manage the school day successfully:

acquired: rolling,

acquired: rolling, crawling, walking, jumping, running, hopping, skipping and climbing. Develop the overall body strength, coordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Combine different movements with ease and fluency. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall bodystrength, balance, co-ordination and agility. Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. Further develop the skills they need to manage the school day successfully: lining up and queuing and mealtimes. Develop the foundations

of a handwriting style

acquired: rolling, crawling, walking, jumping, running, hopping, skipping and climbing. Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Combine different movements with ease and fluency. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall bodystrength, balance, co-ordination and agility. Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and

accuracy when engaging in activities that involve a ball.

Further develop the skills they need to manage the school day successfully: lining up and queuing and mealtimes.

Develop the foundations

of a handwriting style

	Further develop the skills they need to manage the school day successfully: lining up and queuing and mealtimes.  Develop the foundations of a handwriting style which is fast, accurate and efficient.  Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.  Develop their small motor skills so that they can use a range of tools competently, safely and confidently.  Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.	and queuing and mealtimes. Develop the foundations of a handwriting style which is fast, accurate and efficient. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.	which is fast, accurate and efficient.  Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.  Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.	lining up and queuing and mealtimes.  Develop the foundations of a handwriting style which is fast, accurate and efficient.  Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.  Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.	which is fast, accurate and efficient. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.	which is fast, accurate and efficient. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.
	Throwing and Catching (PE LTP) Indoor/outdoor opportunities.	Me and Myself (PE LTP) Indoor/outdoor opportunities.	Ball Skills (PE LTP) Indoor/outdoor opportunities.	Movement Development (PE LTP) Indoor/outdoor opportunities.	Fun and Games (PE LTP) Indoor/outdoor opportunities.	Working with others (PE LTP) Indoor/outdoor opportunities.
3-4 near olds	Use large-muscle movements to wave flags and streamers, paint and make marks	Go up steps and stairs, or climb up apparatus, using alternate feet.  Skip, hop, stand on one leg and hold a pose for a game like musical statues.  Use large-muscle	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.  Use large-muscle movements to wave flags and streamers, paint and make marks	Go up steps and stairs, or climb up apparatus, using alternate feet.  Skip, hop, stand on one leg and hold a pose for a game like musical statues.  Use large-muscle	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.  Skip, hop, stand on one leg and hold a pose for a game like musical statues.	Skip, hop, stand on one leg and hold a pose for a game like musical statues.  Use large-muscle movements to wave flags and streamers, paint and make marks
	Match their developing physical	movements to wave flags and	Match their developing physical skills to tasks and	movements to wave flags and		Start taking part in some group activities which

skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.  Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.  Start taking part in some group activities whether to crawl, walk or run across a plank, depending on its length and width.  Use one-handed tools and equipment, for example, making snips in paper with scissors.  Be increasingly match their developing independent as they get dressed and undressed, for example, putting coats on and doing up zips.  Match their developing	themselves, or in teams.  Increasingly be able to use and remember sequences and patterns of movements which they make up for themselves, or in teams.  Veloping to tasks Increasingly be able to use and remember sequences and patterns.  Match their developing physical skills to tasks and activities in the setting.  For example, sequences and patterns of movements which are related to music and activities in the setting.  For example, they decide whether to crawl, walk or run across a plank,
example, they decide whether to crawl, walk or run across a plank, depending on its length and width.  Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.  Example, they decide whether to crawl, walk or run across a plank, depending on its length and width.  Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.  Match their developing  Example, they decide whether to some group activities which they make up for themselves, or in teams.  Increasingly be able to use and remember with scissors.  Be increasingly make up for themselves, or in teams.  Increasingly be able to use and remember with scissors.  Be increasingly make up for themselves, or in teams.  Increasingly be able to use and remember with scissors.  Be increasingly make up for themselves, or in teams.  Increasingly be able to use and remember with scissors.  Be increasingly make up for themselves, or in teams.  Increasingly be able to use and width.  Increasingly be able to and equipment, for example, with scissors.  Be increasingly be able to and underessed, for example, putting coats on and doing up zips.  Increasingly be able to and equipment, for example, are related to music and equipment, for example, with scissors.  Be increasingly be able to and equipment, for example, are related to music and equipment, for example, with scissors.  Be increasingly be able to and equipment, for example, are related to music and order even and with.  Increasingly be able to and equipment, for example, are related to music and equipment, for example	able to streamers, paint and make marks  patterns which Start taking part in some group activities which they make up for themselves, or in teams.  veloping to tasks Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.  Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run are related to music and run across a plank,
decide whether to crawl, walk or run across a plank, depending on its length and width.  Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.  Match their developing  depending on its length and width.  Use one-handed tools and equipment, for example, with scissors.  Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.  Match their developing  depending on its length and width.  Use one-handed tools and equipment, for example, with scissors.  Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.  Match their developing	ember make marks  patterns which usic and which they make up for themselves, or in teams.  veloping to tasks in the use and remember sequences and patterns of movements which are related to music and rhythm.  Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or or run are related to music and
crawl, walk or run across a plank, depending on its length and width.  Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.  Which they make up for themselves, or in teams.  Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.  Which they make up for themselves, or in teams.  Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.  Which they make up for themselves, or in teams.  Increasingly be able to use and patterns of movements which are related to music and rhythm.  Which they make up for themselves, or in teams.  Increasingly be able to use and patterns of movements with scissors.  Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.  Match their developing  Match their developing	sequences and patterns of movements which are related to music and rhythm.  Weloping to tasks Increasingly be able to in the use and remember sample, ether to of movements which are related to music and rhythm.  Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run are related to music and run across a plank,
across a plank, depending on its length and width.  Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.  Match their developing  themselves, or in teams.  Use one-handed tools and equipment, for example, making snips in paper with scissors.  Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.  Match their developing  of movements water are related to music dressed and undressed, for example, putting coats on and doing up zips.  Match their developing	which Start taking part in some group activities which they make up for themselves, or in teams.  veloping to tasks Increasingly be able to in the use and remember sample, sequences and patterns ether to of movements which are related to music and physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank,
depending on its length and width.  Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.  Match their developing  depending on its length and width.  Increasingly be able to use and remember sequences and patterns of movements which are related to music and doing up zips.  Match their developing  equipment, for example, making snips in paper with scissors.  Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.  Match their developing  are related to music are related to music and doing up zips.	some group activities which they make up for themselves, or in teams.  Veloping to tasks Increasingly be able to in the use and remember sample, sequences and patterns ether to of movements which or run are related to music and rhythm.  Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank,
length and width.  Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.  Match their developing  Increasingly be able to use and remember with scissors.  Be increasingly be able to with scissors.  And doing up zips.  Thythm.  Match their developing rhythm.	which they make up for themselves, or in teams.  veloping
use and remember sequences and patterns of movements which are related to music and rhythm.  With scissors.  Be increasingly physical skills to dressed and undressed, for and activities in example, putting coats on and doing up zips.  Match their developing  Watch their developing	themselves, or in teams.  Veloping To tasks Increasingly be able to in the use and remember activities in the setting.  Tample, sequences and patterns ether to of movements which or run are related to music and remains.  Match their developing physical skills to tasks and activities in the setting.  For example, they decide whether to crawl, walk or run across a plank,
sequences and patterns of movements which are related to music and rhythm.  Match their developing  Sequences and patterns of movements which are related to music and doing up zips.  Match their developing	veloping to tasks Increasingly be able to in the use and remember sequences and patterns ether to of movements which or run  Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank,
of movements which are related to music and rhythm.  Match their developing  of movements which are related to music are related to music and doing up zips.  of movements which independent as they get and undressed, for and activities in example, putting coats on and doing up zips.  Of movements which independent as they get are dressed and undressed, for and activities in example, putting coats on they decide whet crawl, walk or	Increasingly be able to use and remember activities in the setting.  Tample, sequences and patterns ether to of movements which or run are related to music and patterns are related to music and remember activities in the setting.  For example, they decide whether to crawl, walk or run across a plank,
are related to music dressed and undressed, for and activities in example, putting coats on and doing up zips.  Match their developing dressed and undressed, for and activities in example, putting coats on they decide whet crawl, walk or	in the use and remember activities in the setting. For example, they decide ether to of movements which or run are related to music and run across a plank,
and rhythm. example, putting coats on setting. For exa and doing up zips. they decide whet crawl, walk or	rample, sequences and patterns For example, they decide ether to of movements which whether to crawl, walk or run are related to music and run across a plank,
Match their developing and doing up zips. they decide whet	ether to of movements which whether to crawl, walk or or run are related to music and run across a plank,
Match their developing crawl, walk or	or run are related to music and run across a plank,
	ank, rhythm. depending on its length
physical skills to tasks across a plan	
and activities in the depending on its	
setting. For example, and width.	1 3
they decide whether to Use one-handed	
crawl, walk or run and equipment	
across a plank, example, making	, ,
depending on its length paper with scis and width. Use a comfortab	
January 1 de la companya de la comp	9 '
with good contro	
Be increasing	
independent as the	
dressed and undi	
for example, pu	, , , , , , , , , , , , , , , , , , , ,
coats on and do	3   1   1
zips.	Use a comfortable grip on and doing up zips.
2493.	with good control when
	holding pens and
	pencils.
	Show a preference for a
	dominant hand.
	Be increasingly
	independent as they get
	dressed and undressed,
	for example, putting
	coats on and doing up
	zips.
Indoor/outdoor Indoor/outdoor Indoor/outdoor Indoor/outdoor Indoor/outdoor Indoor/outdoor Indoor/outdoor Indoor/outdoor	
opportunities. opportunities. opportunities. opportunities.	ies. opportunities. opportunities.

Fit themselves into
spaces, like tunnels,
dens and large
boxes, and move
around in them.

Enjoy starting to kick, throw and catch balls.

Build independently with a range of appropriate resources.

Walk, run, jump and climb.

Spin, roll and independently use ropes and swings (for example, tyre swings).

Sit on a push-along wheeled toy, use a scooter or ride a tricycle.

Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.

Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress.

Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them.

Enjoy starting to kick, throw and catch balls.

Build independently with a range of appropriate resources.

Walk, run, jump and climb.

Spin, roll and independently use ropes and swings (for example, tyre swings).

Sit on a push-along wheeled toy, use a scooter or ride a tricycle.

Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.

Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress.

Develop manipulation and control. Explore different materials and tools. Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them.

Enjoy starting to kick, throw and catch balls.

Build independently with a range of appropriate resources.

Walk, run, jump and climb.

Spin, roll and independently use ropes and swings (for example, tyre swings).

Sit on a push-along wheeled toy, use a scooter or ride a tricycle.

Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.

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Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress.

Develop manipulation and control.

Explore different materials and tools.

Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them.

Enjoy starting to kick, throw and catch balls.

Build independently with a range of appropriate resources.

Walk, run, jump and climb.

Spin, roll and independently use ropes and swings (for example, tyre swings).

Sit on a push-along wheeled toy, use a scooter or ride a tricycle.

Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.

Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress.

Start eating independently and learning how to use a knife and fork.

Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them.

Enjoy starting to kick, throw and catch balls. Build independently with a range of appropriate resources.

Walk, run, jump and climb.

Spin, roll and independently use ropes and swings (for example, tyre swings).

Sit on a push-along wheeled toy, use a scooter or ride a tricycle.

Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.

Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress.

Start eating independently and learning how to use a knife and fork.

Develop manipulation and control.

Explore different materials and tools.

		Develop manipulation and control. Explore different aterials and tools.				Develop manipulation and control. Explore different materials and tools.	
Personal, social and emotional development  (1 decision scheme)	P	How do you feel today? Talking cards: ink goes to school Sorting cards: Yellow's bedtime Colour monster tory/monster toys	I can wash my hands Talking cards: Yellow learns about germs Sorting cards: Blue learns to share	I can brush my teeth Talking cards: Red visits the dentist Sorting cards: Blue explores road safety	Healthy Dinner Talking cards: Pink misses mummy Sorting cards: Greens greens	My goal Talking cards: Why does purple play differently? Sorting cards: Red's hearing aid Green gets glasses	My goal Sorting cards: Blue's best friend
(Colour monster circle times to understand feeling)	coo N	ee themselves as a aluable individual. Build constructive and respectful relationships. Express their feelings and onsider the feelings of others. Manage their own needs. Personal hygiene  Know and talk bout the different factors that apport their overall health and wellbeing: regular physical activity  having a good sleep routine	See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others.  Manage their own needs.  Personal hygiene  Know and talk about the different factors that support their overall health and wellbeing:  healthy eating toothbrushing being a safe pedestrian	See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others.  Manage their own needs. Personal hygiene  Know and talk about the different factors that support their overall health and wellbeing: healthy eating toothbrushing	See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others.  Show resilience and perseverance in the face of challenge.  Identify and moderate their own feelings socially and emotionally.  Think about the perspectives of others.  Manage their own needs. Personal hygiene  Know and talk about the different factors that support their overall health and wellbeing: regular physical activity healthy eating	See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others.  Show resilience and perseverance in the face of challenge.  Identify and moderate their own feelings socially and emotionally.  Think about the perspectives of others.  Manage their own needs. Personal hygiene  Know and talk about the different factors that support their overall health and wellbeing: regular physical activity sensible amounts of 'screen time' being a safe pedestrian	See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others.  Show resilience and perseverance in the face of challenge.  Identify and moderate their own feelings socially and emotionally.  Think about the perspectives of others.  Manage their own needs. Personal hygiene  Know and talk about the different factors that support their overall health and wellbeing: regular physical activity sensible amounts of 'screen time' being a safe pedestrian

	How do you feel today? Talking cards: Pink goes to school Sorting cards: Yellow's bedtime Colour monster story/monster toys	I can wash my hands Talking cards: Yellow learns about germs Sorting cards: Blue learns to share	I can brush my teeth Talking cards: Red visits the dentist Sorting cards: Blue explores road safety	Healthy Dinner Talking cards: Pink misses mummy Sorting cards: Greens greens	My goal Talking cards: Why does purple play differently? Sorting cards: Red's hearing aid Green gets glasses	My goal Sorting cards: Blue's best friend
3-4 year olds		Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.  Develop their sense of responsibility and membership of a community.  Increasingly follow rules, understanding why they are important.  Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.  Develop their sense of responsibility and membership of a community.  Become more outgoing with unfamiliar people, in the safe context of their setting.  Show more confidence in new social situations.  Increasingly follow rules, understanding why they are important.  Understand gradually how others might be feeling.  Be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.  Develop their sense of responsibility and membership of a community.  Become more outgoing with unfamiliar people, in the safe context of their setting.  Show more confidence in new social situations.  Play with one or more other children, extending and elaborating play ideas.  Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.		Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.  Develop their sense of responsibility and membership of a community.  Become more outgoing with unfamiliar people, in the safe context of their setting.  Show more confidence in new social situations.  Play with one or more other children, extending and elaborating play ideas.  Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.
			hands thoroughly.  Make healthy choices about food, drink, activity and toothbrushing.	Increasingly follow rules, understanding why they are important. Understand gradually how others might be feeling.	Increasingly follow rules, understanding why the are important.  Remember rules without needing an adult to remind them.	Increasingly follow rules, understanding why they are important.  Remember rules without needing an adult to remind them.

				Be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly.  Make healthy choices about food, drink, activity and toothbrushing.	Develop appropriate ways of being assertive. Talk with others to solve conflicts.	Develop appropriate ways of being assertive. Talk with others to solve conflicts.
	How do you feel today? Talking cards: Pink goes to school Sorting cards: Yellow's bedtime Colour monster story/monster toys	I can wash my hands Talking cards: Yellow learns about germs Sorting cards: Blue learns to share	I can brush my teeth Talking cards: Red visits the dentist Sorting cards: Blue explores road safety	Healthy Dinner Talking cards: Pink misses mummy Sorting cards: Greens greens	My goal Talking cards: Why does purple play differently? Sorting cards: Red's hearing aid Green gets glasses	My goal Sorting cards: Blue's best friend
S	Find ways to calm themselves, through being calmed and comforted by their key person. Engage with others through gestures,	Find ways to calm themselves, through being calmed and comforted by their key person. Engage with others	Find ways of managing transitions, for example from their parent to their key person.  Play with increasing confidence on their own	Find ways of managing transitions, for example from their parent to their key person.  Play with increasing confidence on their own	Play with increasing confidence on their own and with other children, because they know their key person is nearby and available.	Play with increasing confidence on their own and with other children, because they know their key person is nearby and available.
2-3 year olds	gaze and talk.  Use that  engagement to  achieve a goal. For  example, gesture  towards their cup to  say they want a	through gestures, gaze and talk. Use that engagement to achieve a goal. For example, gesture towards their cup to say they want a drink.	and with other children, because they know their key person is nearby and available. Be increasingly able to	and with other children, because they know their key person is nearby and available.  Feel confident when taken out around the	Feel confident when taken out around the local neighbourhood and enjoy exploring new places with their key person.	Feel confident when taken out around the local neighbourhood and enjoy exploring new places with their key person.
	drink. Feel strong enough to express a range of emotions. Grow in	Feel strong enough to express a range of emotions.  Grow in independence,	talk about and manage their emotions.  Grow in independence, rejecting help ("me do it").	local neighbourhood and enjoy exploring new places with their key person.	Safely explore emotions beyond their normal range through play and stories. Talk about their feelings	Safely explore emotions beyond their normal range through play and stories. Talk about their feelings
	independence, rejecting help ("me do it"). Sometimes this leads to feelings	rejecting help ("me do it"). Sometimes this leads to feelings of frustration	Sometimes this leads to feelings of frustration and tantrums.	Be increasingly able to talk about and manage their emotions.	in more elaborated ways: "I'm sad because" or "I love it when".	in more elaborated ways: "I'm sad because" or "I love it when".
	of frustration and tantrums.	and tantrums.	Notice and ask questions about differences, such as	Begin to show 'effortful control'. For example,		Begin to show 'effortful control'. For example,

		Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on. Develop friendships with other children. Learn to use the toilet with help, and then independently.	Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on. Develop friendships with other children. Learn to use the toilet with help, and then independently.	skin colour, types of hair, gender, special needs and disabilities, religion and so on.  Develop friendships with other children.  Learn to use the toilet with help, and then independently.	waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front  Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on.  Develop friendships with other children.  Learn to use the toilet with help, and then independently.	Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front  Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on.  Develop friendships with other children.  Learn to use the toilet with help, and then independently.	waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front  Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on.  Develop friendships with other children.  Learn to use the toilet with help, and then independently.
Communication and language	reception	Understand how to listen carefully and why listening is important. Learn new vocabulary. Use new vocabulary through the day. Develop social phrases. Engage in storytimes. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Use new vocabulary in different contexts.	Understand how to listen carefully and why listening is important. Learn new vocabulary. Use new vocabulary through the day. Develop social phrases. Engage in storytimes. Listen to and talk about stories to build familiarity and understanding Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Use new vocabulary in different contexts. Listen carefully to rhymes and songs, paying attention to how they sound.	Understand how to listen carefully and why listening is important. Learn new vocabulary. Use new vocabulary through the day. Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Develop social phrases. Engage in storytimes. Listen to and talk about stories to build familiarity and understanding Retell the story, once they have developed a deep familiarity with the text, some as exact repetition	Understand how to listen carefully and why listening is important. Learn new vocabulary. Use new vocabulary through the day. Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Develop social phrases. Engage in storytimes. Listen to and talk about stories to build familiarity and understanding Retell the story, once they have developed a deep familiarity with the	Understand how to listen carefully and why listening is important. Learn new vocabulary. Use new vocabulary through the day. Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Describe events in some detail. Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. Develop social phrases.	Understand how to listen carefully and why listening is important. Learn new vocabulary. Use new vocabulary through the day. Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Describe events in some detail. Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. Develop social phrases.

Listen carefully to Learn rhymes, poems and some in their own text, some as exact Engage in storytimes. Engage in storytimes. rhymes and songs, and songs. words. Listen to and talk about Listen to and talk about repetition and some in Engage in non-fiction Use new vocabulary in their own words. stories to build stories to build familiarity paying attention to familiarity and how they sound. books. different contexts. Use new vocabulary in and understanding Retell the story, once they Learn rhymes, Listen to and talk about Listen carefully to rhymes different contexts. understanding selected non-fiction to and songs, paying Listen carefully to Retell the story, once have developed a deep poems and songs. rhymes and songs, they have developed a familiarity with the text, Engage in nondevelop a deep attention to how they fiction books. familiarity with new sound. paying attention to how deep familiarity with the some as exact repetition knowledge and Listen to and talk Learn rhymes, poems and they sound. text, some as exact and some in their own vocabulary. Learn rhymes, poems about selected nonrepetition and some in words. songs. fiction to develop a Engage in non-fiction and songs. their own words. Use new vocabulary in Engage in non-fiction deep familiarity books. Use new vocabulary in different contexts. with new knowledge Listen to and talk about books. different contexts. Listen carefully to rhymes Listen carefully to and vocabulary. selected non-fiction to Listen to and talk about and songs, paying develop a deep familiarity rhymes and songs, selected non-fiction to attention to how they with new knowledge and develop a deep paying attention to how sound. vocabulary. familiarity with new they sound. Learn rhymes, poems and knowledge and Learn rhymes, poems songs. Engage in non-fiction vocabulary. and songs. Engage in non-fiction books. books. Listen to and talk about Listen to and talk about selected non-fiction to selected non-fiction to develop a deep familiarity develop a deep with new knowledge and familiarity with new vocabulary. knowledge and vocabulary. Enjoy listening to longer Enjoy listening to longer Enjoy listening to longer Enjoy listening to Enjoy listening to longer Enjoy listening to longer longer stories and stories and can stories and can remember stories and can stories and can stories and can remember can remember much remember much of much of what happens. remember much of what remember much of what much of what happens. of what happens. what happens. Pay attention to more happens. happens. Pay attention to more Use a wider range Use a wider range of than one thing at a time, Pay attention to more Pay attention to more than one thing at a time, of vocabulary. vocabulary. which can be difficult. than one thing at a time, than one thing at a which can be difficult. Understand a Understand a question Use a wider range of which can be difficult. time, which can be Use a wider range of or instruction that has vocabulary. Use a wider range of vocabulary. question or difficult. 3-4 years old instruction that has two parts, such as: "Get Understand a question or vocabulary. Use a wider range of Understand a question or two parts, such as: your coat and wait at instruction that has two Understand a question vocabulary. instruction that has two Understand a question "Get your coat and the door".. parts, such as: "Get your or instruction that has parts, such as: "Get your wait at the door"... Sing a large repertoire coat and wait at the two parts, such as: "Get or instruction that has coat and wait at the Sing a large door"... your coat and wait at two parts, such as: "Get door"... of songs. Develop their repertoire of songs. Understand 'why' the door".. your coat and wait at Understand 'why' Develop their communication but may questions, like: "Why do Understand 'why' the door".. questions, like: "Why do you think the caterpillar you think the caterpillar communication but continue to have questions, like: "Why do Understand 'why' qot so fat?" you think the caterpillar qot so fat?" may continue to problems with irregular questions, like: "Why do qot so fat?" Sing a large repertoire of have problems with tenses and plurals, such Sing a large repertoire of you think the caterpillar irregular tenses and as 'runned' for 'ran', Sing a large repertoire qot so fat?" songs. songs. 'swimmed' for 'swam'. plurals, such as of songs.

	'runned' for 'ran',     'swimmed' for     'swam'.     Develop their     pronunciation but     may have problems         saying:     • some sounds: r, j,         th, ch, and sh     • multi-syllabic     words such as     'pterodactyl',     'planetarium' or     'hippopotamus'.	Develop their pronunciation but may have problems saying: • some sounds: r, j, th, ch, and sh • multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'.	Know many rhymes, be able to talk about familiar books.  Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.  Develop their pronunciation but may have problems saying:  • some sounds: r, j, th, ch, and sh  • multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'.	Know many rhymes, be able to talk about familiar books.  Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.  Develop their pronunciation but may have problems saying:  some sounds: r, j, th, ch, and sh  multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'.  Use longer sentences of four to six words.	Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. Develop their pronunciation but may have problems saying: • some sounds: r, j, th, ch, and sh • multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'	Know many rhymes, be able to talk about familiar books, and be able to tell a long story.  Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.  Develop their pronunciation but may have problems saying:  • some sounds: r, j, th, ch, and sh  • multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'.  Use longer sentences of
	saying:	such as 'pterodactyl',	with irregular tenses and		Develop their	continue to have problems
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			niippopotantas .		9	
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					'hippopotamus'.	four to six words.
					Use longer sentences of	Do abla to ayuuraa a naint
					four to six words. Be able to express a	Be able to express a point of view and to debate
					point of view and to	when they disagree with
					debate when they	an adult or a friend, using
					disagree with an adult	words as well as actions.
					or a friend, using words as well as actions.	Start a conversation with an adult or a friend and
					Start a conversation	continue it for many
					with an adult or a friend	turns.
					and continue it for	Use talk to organise
					many turns. Use talk to organise	themselves and their play: "Let's go on a bus you
					themselves and their	sit there I'll be the
					play: "Let's go on a	driver."
					bus you sit there I'll	
	Generally, focus on	Generally, focus on an	Generally, focus on an	Generally, focus on an	be the driver." Generally, focus on an	Generally, focus on an
	an activity of their	activity of their own	activity of their own	activity of their own	activity of their own	activity of their own
plo	own choice and find	choice and find it	choice and find it difficult	choice and find it	choice and find it	choice and find it difficult
years old	it difficult to be	difficult to be directed	to be directed by an adult.	difficult to be directed	difficult to be directed	to be directed by an
2-3 y.	directed by an adult.	by an adult. Listen to other people's	Listen to other people's talk with interest but can	by an adult. Listen to other people's	by an adult. Listen to other people's	adult. Listen to other people's
2	Listen to other	talk with interest but	easily be distracted by	talk with interest but can	talk with interest but	talk with interest but can
	people's talk with		other things.			

interest but can easily be distracted by other things. Make themselves understood and can become frustrated when they cannot. Start to say how they are feeling, using word as well as actions. Listen to simple stories and understand what is happening, with the help of the pictures. Identify familiar objects and properties for practitioners when they are described: for example: 'Katie's coat', 'blue car', 'shiny apple

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can easily be distracted by other things. Make themselves understood and can become frustrated when they cannot. Start to say how they are feeling, using word as well as actions. Start to develop conversation, often jumping from topic to topic. Develop pretend play: 'putting the baby to sleep' or 'driving the car to the shops'. Use the speech sounds p, b, m, w. Pronounce: · l/r/w/y • f/th s/sh/ch/dz/j · multi-syllabic words such as 'banana' and

'computer' Listen to simple stories and understand what is happening, with the help of the pictures. Identify familiar objects and properties for practitioners when they are described: for example: 'Katie's coat', 'blue car', 'shiny apple Understand and act on longer sentences like 'make teddy jump' or 'find your coat'. Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').

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Listen to simple stories and understand what is happening, with the help of the pictures.

Identify familiar objects and properties for practitioners when they are described: for example: 'Katie's coat', 'blue car', 'shiny apple Understand and act on longer sentences like 'make teddy jump' or 'find your coat'.

Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').

Texts and 'old favourites'	Starting School The Colour Monster Roald Dahl 1,2,3 Going to the Dr Owl Babies Little Red Hen - Harvest Once there were Giants Stick Man The Smartest Giant The Rainbow Fish Funny Bones The Big Book of Families	The Jolly Postman Goldilocks Farmer Duck Hansel & Gretal The Ugly Duckling Christmas Story / Nativity Rama and Sita	The Emperors Egg The Very Hungry Caterpillar Aghh Spider! Tiger Who Came To Tea Elephant and the Bad Baby Pig in the Pond Farmer Duck	Shark in the Park on a windy day One Plastic Bag Mr Wolf's Pancakes My Mum The Egg Hunt The Tree	The Snail and the Whale The Way back Home Mr. Gumpy's Outing The Train Ride Oi! Get off my train! Bob, The Man on the Moon Whatever Next! Coming to England Our House The Queens Hat The Queens Knickers Our House	The Tiny Seed/A Seed in Need Oliver's Vegetables Jack and the Beanstalk Jasper's Beanstalk Under the Sea Non — Fiction P is for Passport The Journey Zoom World Atlases Tiddler Lighthouse Keeper's Lunch The Healthy Wolf
Enriching opportunities	Autumn Trail Remembrance Day Nurse / Firefighter visit Tractor visit - Harvest Birthdays Favourite Songs Talent show Roald Dahl Day What do I want to be when I grow up? Video for parents Lincolnshire Day St Luke's Day	Guy Fawkes / Bonfire Night Christmas Time / Nativity Diwali workshop Hannukah Black History Month Remembrance day Road Safety World Space Week Children in Need Anti-Bullying Week	Zoo Lab visit Chinese New Year Lent Story Telling Week Random Acts of Kindness Week Valentine's Day Internet Safety Day Animal Art week Let's go on Safari — trip to Wildlife Park	Walk to the park / Picnic Shrove Tuesday/Easter time Weather experiments Weather Forecast videos Nature Scavenger Hunt Vincent Van Gogh Mother's Day Queen's Birthday Science Week Eater Egg Hunt World Book Day	Post a letter Food tasting —different cultures Map work -Find the Treasure postcards Start of Ramadan Eid D-Day Strawberry picking trip Kings birthday Walk to school week Earth and St George's Day Historical photos from our school in the past	Visit to the beach/theatre/ aquarium Under the Sea —singing songs and sea shanties Fossil hunting Father's Day Heathy Eating Week World Environment Day Pirate Day Planting seeds  Ice —Cream at the park Sports Day Community afternoon tea Transition visits
Parent opportunities	Harvest Festival Home / School Agreement Proud Clouds Phonics workshop Nursery workshop	Proud Clouds Nativity Christmas Service in Church Maths workshop Parents Evening Book at Bedtime  Parent/carer Christmas Craft Afternoon	Proud Clouds Writing workshop Share a story Stay and Read morning Look at me! Talent show! Trip to the Chinese	Proud Clouds Parents Evening Art workshop / Gallery Share a story Easter Service Reading for pleasure afternoon Phonics morning	Proud Clouds Share a story Reading for pleasure afternoon Phonics morning	Proud Clouds Share a story Parents Evening Parent's Picnic