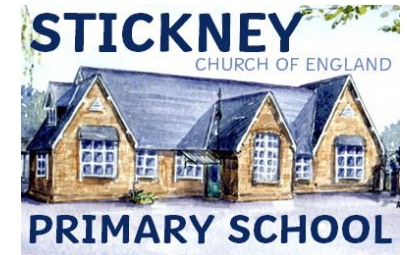


# Art



	Autumn		Spring		Summer	
	<u>Term 1</u>	<u>Term 2</u>	<u>Term 3</u>	<u>Term 4</u>	<u>Term 5</u>	<u>Term 6</u>
<b>Year 1</b>	<b>Drawing</b> Learning to draw from basic shape	<b>Painting</b> Primary colours/mixing colours	<b>Digital Media</b> Photography	<b>Printing</b> Stamps	<b>Sculpture</b> Junk modelling	<b>Art exhibition</b>
<b>Year 2</b>	<b>Drawing</b> Drawing in 3D	<b>Painting</b> Mixing colours/ colour wheel	<b>Digital Media</b> Perspective Recreate using digital painting	<b>Printing</b> With found objects Junk objects	<b>Sculpture</b> Nature sculpture using leaves, feathers (soft items)	<b>Art exhibition</b>
<b>Year 3</b>	<b>Drawing</b> Shading (value scale, shading techniques hatching, cross hatching, stippling, scribbles)	<b>Painting</b> Brush techniques/ four joints of painting	<b>Digital Media</b> Photo composition Close up shots (macro) Recreate using digital painting	<b>Printing</b> Mono printing	<b>Sculpture</b> Found art (harder items, stones, wood, twigs)	<b>Art exhibition</b>
<b>Year 4</b>	<b>Drawing</b> Proportion (Hierarchical, standard)	<b>Painting</b> Tone	<b>Digital Media</b> Photo composition Leading lines /rule of thirds Recreate using digital painting	<b>Printing</b> Relief printing	<b>Sculpture</b> Papier Mache	<b>Art exhibition</b>
<b>Year 5</b>	<b>Drawing</b> Perspective (horizon line, vanishing points/lines)	<b>Painting</b> Texture	<b>Digital Media</b> Artistic Video production	<b>Printing</b> Combined printing methods to create a picture	<b>Sculpture</b> Clay	<b>Art exhibition</b>
<b>Year 6</b>	<b>Drawing</b> Perspective including previous techniques	<b>Painting</b> Practicing all techniques	<b>Digital Media</b> Artistic video/audio production	<b>Printing</b> Using multiple printing processes and colours to create artwork.	<b>Sculpture</b> Aztec masks/abstract art Using salt dough/clay	<b>Art exhibition</b>